

GREEK CYPRIOT COMMUNITY TRUST BRITANNIA CENTRE

Open Art Exhibition

by Greek – Cypriot Artists of the UK
to commemorate the 50th Anniversary of the The Cyprus Republic,

under the auspices of
the National Federation of Cypriots in the UK

To be held at the Greek Cypriot Community Trust Britannia Centre, Britannia Road
North Finchley, London N12 9RU
info@britanniacentre.com

SEPTEMBER 15TH – 26TH, 2010

Conditions for Submission of Works

EXHIBITION DATES:

Exhibition Opens: September 15th

PRIVATE VIEW. / Awards: SEPTEMBER 16th, 7.30pm

Exhibition Closes: September 26th

HOW TO PARTICIPATE

1- REGISTER by downloading ENTRY FORM from www.britanniacentre.com
or collect from Britannia Centre

2- ENTRY FORM TO BE COMPLETED AND RETURNED BY 15TH AUGUST 2010
either by post or email to info@britanniacentre.com

3- Works to be Delivered to **Britannia Centre, Britannia Road, North Finchley, London N12 9RU** on
MONDAY 6th and TUESDAY 7th SEPTEMBER: between 2 - 7 pm

No late entries will be accepted or works accepted after the above dates and times

Work must be submitted in person or by an appointed person/agent, Work will not be accepted by post.

4- ENTRY FEE of **£ 5** per artwork must be handed in with the Entry Form on Delivery Day of works. **This is not refundable.** Payment by cash or cheque payable to: The Greek Cypriot Community Trust.

WORK TO BE SUBMITTED

Artists may submit up to SIX framed pictures.

Own Works -All works must be Fine Art in any medium, must be original works and free of any copyrights.

No copies of other works or reproductions of any kind will be accepted.

Photographs, Giclee prints and Digital images are NOT accepted.

Only Wall Hung work will be accepted. Due to limited space any pictures above 80cm x 90cm including frame will remain “doubtful” and only considered if space is available. No pictures will be accepted at any time if exceeding 100cm incl frame in either depth or width.

FRAMING

Works such as on canvas or board are welcomed without frame but will only be accepted if presented on a rigid stretcher. Works on paper or other light material must be securely framed. NO clip frames.

Pictures should be ready to hang complete with wire or cord. The cord or wire by which the pictures is to be hung must be taut and fixed securely to the frame or the stretcher.

Works failing to comply with the above will be rejected.

LABELS

Please use two labels – download these from www.britanniacentre.com

-One label to be stuck at the back of the work which will also indicate the TOP of the picture.

-The other Label to be attached with string or thin cord long enough so that if it hangs over the front it can be clearly seen.

-Each label to include the following information:

Name of Artist --- Title of Work ---- Address ---- Medium --- Price

ALL INFORMATION STATED IN THE LABELS SHOULD CORRESPOND TO THE INFORMATION GIVEN IN THE ENTRY FORM

SELECTION

Every effort will be made to include as many works as are submitted but if due to high volume of works being submitted, work is found unsuitable, of a bad taste or copy of other works. The organising committee has the right to reject works and is not obliged to give any reasons.

STEWARDING

The organisers will provide personal cover during most of the exhibition BUT we encourage participants to take some of their time for Stewarding which will also help to establish a much closer relationship. Please indicate on the forms preferred dates and times.

RESPONSIBILITY

The Greek Cypriot Community Trust and / or its Agents do not undertake any responsibility for loss or damage to any works submitted and during the exhibition which is the result of fire, theft, error, or any damage. The artists enter at their own risk and are responsible for insuring their own work.

The Trust and the organising committee does not hold any responsibility for any errors in pricing appearing in the catalogue.

WORKS SOLD / COMMISSION

All exhibited works **MUST BE AVAILABLE FOR SALE**.

All works sold will remain in the exhibition until the closing date. All payments to be made to the Trust.

A work will be deemed as sold once a deposit has been paid to the Trust from the purchaser. Payment to the artist of the balance will be forwarded within a month of the closing date.

Collection of works by Purchasers: 26th Sept between 4 – 6pm / 27th Sept between 12 - 7pm
or direct by appointment with the artist

COLLECTION OF UNSOLD WORKS

Unsold works to be collected by the artists on Monday 27th Sept between 12 – 7pm or afterwards by arrangement. Any uncollected works will be stored for 3 weeks and private arrangements have to be made for collection with members of the Trust. Thereafter works will be considered abandoned and after giving notice to the artist the committee will dispose of such work(s).

ELIGIBILITY

All UK residents who were born in Cyprus or the UK with at least one Greek - Cypriot Parent are entitled to participate. We welcome both amateurs, semi amateur and professional artists of any age above 16.

AWARDS

There will be Three Major prizes of awards made by the Exhibition Committee. The Top Prize being a solo exhibition at the Britannia Centre.

Organising Committee: The Greek-Cypriot Community Trust;
Christos Ioannou and assisted by Renos Lavithis and their appointees.

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